**BI-LAW POEM**

This street poetry installation borrows its syntax from Municipal Bi-Laws. More specifically, the Overarching statements often repeated over and over. This sentence in particular is used several times on one page. It adheres to the cold and inhumane language of authority; a style which seems to scold and belittle the reader as it pre­supposes the reader a criminal.

By removing these words from the script they are transformed into poetry, this act has allowed me to be critical of their intimidation and in some ways humanize it.

With this work I ask the question; “how does this specialized language function outside its bureau­cratic environment and into the materiality of everyday life?”